

Slave Trade Legacies: The Colour of Money

Belle, Django Unchained, 12 Years a Slave... Nottingham project plans its own film about slave trade legacies

The Heritage Lottery Fund has awarded £9,700 to Nottingham community engagement and involvement organisation, Bright Ideas Nottingham for a project that works with local people to explore aspects of their hidden heritage.

The project, entitled Slave Trade Legacies: The Colour of Money will work over 9 months with a team of volunteers who are largely, though not exclusively, of African-Caribbean heritage. Volunteers are participating in workshops and site visits which focus on the transatlantic slave trade legacy in Britain with particular reference to the local area. The project questions whether UK visitor attractions acknowledge their links to the transatlantic slave trade and will offer positive suggestions and views as to how attractions can do so.

Chris Leslie MP for Nottingham East who visited the project on Friday 27 June said "Bright Ideas Nottingham are a social enterprise based at the John Folman Centre on Hungerhill Road but reaching out to communities across the city and sparking off worthwhile projects particularly with minority ethnic groups – for example their 'Colour of Money: Slave Trade Legacies' project which recently won backing from the Heritage Lottery Fund. I had a useful discussion with their Director Lisa Robinson and lots of her colleagues and representatives from across the community about their work and involvement in a variety of projects ... It will be great to see them go from strength to strength".

Over the coming months volunteers will share their journey of discovery about the transatlantic slave trade legacy with a wider audience through the use of social media, contributing to a website, developing and producing a radio programme and eventually making a short film featuring local people.

Bettina Wallace, a member of the volunteer team said: "I became involved as I have slave ancestors. I wanted to learn more about my history which was not taught to me during my schooling and education. Thank you to the Heritage Lottery Fund for recognising that slaves and their ancestors also have a heritage which needs to be heard by everyone."

The project has teamed up with the University of Nottingham's Global Cotton Connections project which is exploring how raw materials, like cotton, grown on slave plantations in places like the Caribbean have assisted the growth of material wealth in Britain.

Susanne Seymour, the Deputy Director of the Institute for the Study of Slavery at the University of Nottingham, said: "This exciting project has the important function of bringing together local people of African Caribbean heritage and academic researchers to investigate and reflect on slave trade legacies. Drawing on visits to a range of sites with slavery connections local people will be able to discover more about their hidden heritage and to produce their own reflections on this, a perspective often missing from heritage venues and academic work."

Later this year, the project aims to deliver a live radio broadcast on 97.5 kemet fm and to screen the film at the Broadway Cinema. These events will help to share the learning, successes and recommendations of the project with the wider public.

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To find out more about the Slave Trade Legacies: The Colour of Money please call Lisa Robinson, Bright Ideas Nottingham on 0115 837 9474 or 0798 930 25710 or email lisa@brightideasnottingham.co.uk

Social Media

Community Website: www.slavetradelegacies.wordpress.com

Research Website: www.slavelegacies.wordpress.com

Twitter: @slavelegacies #SlaveTradeLegacies Facebook: www.facebook.com/cottonslavelegacies

Note to Editors:

Heritage Lottery Fund

Using money raised through the National Lottery, the Heritage Lottery Fund (HLF) aims to make a lasting difference for heritage, people and communities across the UK and help build a resilient heritage economy. HLF has supported 36,000 projects with £6bn across the UK. www.hlf.org.uk @heritagelottery